

# Lollipop Man

A

Section A consists of two staves of music in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note D4, followed by a quarter note E4, then a quarter note F#4. The second measure contains a quarter note G4, a quarter note A4, and a triplet of quarter notes B4, C5, and D5. The third measure has a quarter note E5, a quarter note D5, and a quarter note C5. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure has a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The seventh measure has a quarter note G3, a quarter note F#3, and a quarter note E3. The eighth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The piece ends with a double bar line.

B

Section B consists of two staves of music in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note D4, followed by a quarter note E4, then a quarter note F#4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fifth measure has a quarter note B5, a quarter note A5, and a quarter note G5. The sixth measure contains a quarter note F#5, a quarter note E5, and a quarter note D5. The seventh measure has a quarter note C5, a quarter note B4, and a quarter note A4. The eighth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.