

Vandalls of Hammerwich

A

Section A consists of two staves of music in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The second staff continues the melody with quarter notes D5, C5, B4, A4, G4, F#4, E4, and D4. The piece concludes with a double bar line.

B

Section B consists of two staves of music in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The second staff continues the melody with quarter notes D5, C5, B4, A4, G4, F#4, E4, and D4. The piece concludes with a double bar line. A first ending bracket labeled '1' spans the final two measures of the first staff, and a second ending bracket labeled '2' spans the final two measures of the second staff.