

A preliminary attempt at a supplement to previous sheets for 5 "new" dances in 2004 Berkmo repertoire.

Bledington Morningstar (not the traditional sidestep-half hey hankie dance, but the flashy sticking we used to do with Bidford figures, now with normal Bledington "A" figures (FU, HG, WG, Rds, WH.).
Chorus: (r means right diagonal, l is left diagonal, p is partner) Sticking goes: r,l, p,p; l,r, p,p; r, p (forehand), p (backhand), l; l, p, r, p (down); repeat all but last hit (i.e. p -down).
Must pull stick in when going from one diagonal to other to avoid unwanted collision with partners stick.

Bledington Waltzing Matilda (stick dance for 6)

Usual "A"s: (FU, HG, WG, Rds.) No WH, since chorus has half-heys, so hook & 2 capers at end of last chorus. Chorus is sticking, half-hey; repeat that. (Faces, not places, rule for sticking.)

Sticking: Hittees turn back toward hitters & present stick over head & a bit behind; hitters face hittees. All turn constantly to right to face as needed. Order is (I think) Bottoms hit middles, while 1 hits 2; Tops hit middles, while 5 hits 6; Middles hit bottoms, while 2 hits 1; Middles hit tops, while 6 hits 5.. After half-hey, in new positions, same people do same things in same order, but the amount of spin to the right between hits will be different.

Fieldtown Double Star (hankie dance for 8 - by Randall Cayford)

Usual 4 "A"s (FU w/g, HG, BB, Rds done in 4's)

Chorus: Ends galley out, while middles all pass 1 shoulders around center point of set & head through far end of set (w/ 2 ds); then as middles galley out to far corners, ends cross through center in same manner; as ends galley out to corners, middles cross again; then as middles galley into end positions, ends cross into original middle positions, landing there on a jump. Ends & middles have switched places & will do next chorus in opposite roles. At end of last chorus, caper out in 2 lines of 4 across, facing up. (the 4 who just galleyed out are on the ends of the lines, the 4 who crossed last are between them.)

Fieldtown Matilda's Weave (hankie dance for 8 - from where?)

"A" figures as in Double Star.

Chorus: Everyone does 6 sidesteps (r,l,r,l,r,l) then a galley (r). As this happens, the set forms into a line with #4 facing down, followed by 2, 1, & 3 (also facing down). #5 (followed by 7, 8, & 6) faces up. The people who form the ends of the line use the first few sidesteps to form into line. When facing someone going the other way, you pass them on the sidesteps. Finally, everyone galleys right one place further (clockwise) around the set. On the next chorus, the set is inverted, but each person still has the same pattern as before.

Bledlow Cross (utterly unique hankie dance for 12, done in 4 groups of 3 each.)

Stepping throughout is 6 single steps (basically a skipping step), then one double step.

Dancers come in as a line of 12, which then forms into a cross with 3 forming each arm.

The hankies swing freely with the arms (opposite the feet) on the singles, with a show on the double.

(Can anyone do a written description of the figures?)