

Over the Hills and Far Away - Bledington hankie for 6

FU, HG, WG, Rds. (4 "A" figures only)

Chorus: all start left & hookleg left in 1st half, right in 2nd half.

1st half: 1st corners meet in center (2 ds, 2nd one in place), hook home;

2nd cor. 2 sidesteps ending in centerline of set (at own end),
hook home: middles do 2 sidesteps CCW around 1st cor. (in center) about 5/8 around, hook to partner's place.

2nd half: 1st & 2nd cor. switch roles; middles go back CW the way they came. (note: for middles, 1st sidestep with back toward center, 2nd one of a pair is done facing toward center.)

End with Last (4th) Chorus: in place of last hookleg, all caper into center. (Actually the 4 already in center caper back a bit to let the 1st corners fit in symmetrically.)

Gentleman Soldier - Bledington stick for 6

FU, HG, WG, Rds, WH (the usual 5 Bled. "A" figures)

Chorus: Series of forehand/backhand clashes by changing pairs of dancers. First, #4 moves into center, driving #3 back with initial clashes, while #1 drives #2 & #5 drives #6 somewhat diagonally backward. (This forms an evenly-spaced circle of 5 dancers around #4 in middle.) Then, #4 sticks successively with # 1,2,6, & 5, then #3 again. (i.e. #4 keeps turning one place to own right for each pair of clashes.) Meanwhile, everyone NOT sticking with #4, stick in pairs to either side of #4.

Each dancer (except #4) has one place to do a hard spin to their left before the next sticking. (The order for this is: #6, 5, 3, 1, 2.)

After last clashes, hookleg right back to set lines.

All 4 choruses are alike; dance ends with whole hey & caper out.

Tambourine Dance - for 4 (2 with sticks, 2 with tambourines)

Dance is circular, no up or down. Sticks are corners, tambs ditto. 5 figures (in 1,2,3,2,1 order); 6 choruses (begin & end w/ chorus)

Chorus: All cast out over right shoulder, dance around CW to place; then tambs repeat that while sticks clash in center.

Figure 1: Back-to-back: tambs cross, sticks cross, tambs back up, sticks back up; repeat all that.

Figure 2: Reel: a hey-for-4 on the tambs diagonal; sticks go to own left (passing r. shoulders) to get into center to start hey.

Figure 3: Out and In: All back up 4 steps, then charge into center in 2 steps, all passing r. shoulder close around center point, turning toward center as they pass, & backing up in 2 steps to new spot on other side of set.; repeat all that.