

Enrico
(Double Star)

Hornpipe

A

Section A consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The piece concludes with a double bar line.

B

Section B consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a quarter note G4, followed by an eighth note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The piece concludes with a double bar line.