

Galopede

Tamborin Dance

A

Section A consists of two staves of music in 4/4 time, key of G major. The first staff begins with a treble clef, a sharp sign for the key signature, and a 4/4 time signature. The melody starts on G4, moving to A4, B4, and C5 in the first measure. The second staff continues the melody, featuring a descending line from G4 to E4 in the first measure, followed by a series of eighth and sixteenth notes.

B

Section B consists of two staves of music in 4/4 time, key of G major. The first staff begins with a treble clef, a sharp sign for the key signature, and a 4/4 time signature. The melody starts on G4, moving to A4, B4, and C5 in the first measure. The second staff continues the melody, featuring a descending line from G4 to E4 in the first measure, followed by a series of eighth and sixteenth notes.

C

Section C consists of two staves of music in 4/4 time, key of G major. The first staff begins with a treble clef, a sharp sign for the key signature, and a 4/4 time signature. The melody starts on G4, moving to A4, B4, and C5 in the first measure. The second staff continues the melody, featuring a descending line from G4 to E4 in the first measure, followed by a series of eighth and sixteenth notes.