

Klez Morris  
Reb dovid's nign

(AB3C)2(AB3D)2

*Traditional*

A

Section A consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some accidentals (sharps and flats). The second staff continues the melody, ending with a whole note and a fermata.

B

Section B consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features a mix of eighth and quarter notes. The second staff continues the melody, ending with a whole note and a fermata.

C

Section C consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is primarily composed of quarter notes. The second staff continues the melody, ending with a whole note and a fermata.

D

Section D consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features a mix of eighth and quarter notes. The second staff continues the melody, ending with a whole note and a fermata.